



## Uniform Shop Hours

Wednesdays

1:20pm – 2:00pm

3:00pm – 4:00pm

## Dates to Remember

**Monday 1 June**

Queens Birthday

(School Closed)

## RACE UNITY SPEECH AWARDS

The Race Unity Speech Awards were initiated by the New Zealand Bahá'í Community in 2001 in support of Race Relations Day (21 March).

This year's speech topic was *Titiro whakamuri, kia anga whakamua – To face the future, look to the past*. Speakers were asked to draw on the past to set out their vision for the future of race relations in Aotearoa. As this is the 20th annual Race Unity Speech Awards, and much has been achieved in this time, yet we are more concerned about racism than ever before, speakers were asked 'What will the next 20 years hold for our nation?'

Students were asked to address at least two of the following questions in their speech:

- What can we learn from our ancestors and the leaders of the past about how to eradicate racial prejudice?
- How might we commemorate events in our past in a way that helps bring about justice and unity today?
- What do you think race relations in Aotearoa should look like 20 years from now, and what do we need to do now to secure this future?
- What do New Zealand's leaders and people of influence need to do to support young people in their efforts to improve race relations?

Several of our students joined in the two Hawke's Bay heats and we are very excited to share **Ondre Hapuku-Lambert** and **Ethin Templeton** won their respective heats. They both now progress to the semi-finals, then (hopefully!) the finals, to be held on 17 May.

The two boys will take part in the national semi-finals on Tuesday 12 at 7:00pm. This will be livestreamed through YouTube. Visit [www.youtube.com/RaceUnity](https://www.youtube.com/RaceUnity) to watch the boys in action.



Ondre Hapuku-Lambert (Ngāti Kahungunu)



Ethin Templeton

# PRINCIPAL

Kia ora koutou katoa

The last six weeks have given us hope that we can do wonderful things. We can collectively come together as a nation and fight a pandemic. We can come together as a school and embrace a new form of teaching and learning. We can be together as a whanau and cope with each other's quirky habits. We can be resilient in times of adversity and learn new things. I have heard many stories over this time of individuals and groups struggling, but also of others doing wonderful things. I am sure all our students can reflect on this time and see our school values having 'come to life' in their bubble.

- Whanaungatanga – respect, collaboration, positive relationships
- Excellence – fulfilling potential, personal excellence, acceleration of learning
- Leadership – initiative, self-management, honesty, integrity, reliability
- Creativity – thinking skills, innovation, imagination, problem-solving, academic-risk taking
- Over-coming Adversity – perseverance, resilience
- Manaakitanga – hospitality, welcoming, engaging
- Embracing Diversity – accepting difference, inclusive

In this issue you will see the remarkable creativity of the Level 3 Photography students and hear of the tremendous thinking skills of speakers Ethin Templeton and Ondre Hapuku-Lambert (Ngāti Kahungunu).

It has been heart-warming to see our students continue to engage in this manner during lockdown. Sophie Jones too has been fulfilling an amazing civil service leading the Hastings District Youth Council as Chairperson. In fact, the leadership of many of our Year 13's and the Year 13 Student Leaders in particular has also been inspirational, creating stimulating videos for students on a range of items from studying to fitness.

I am immensely proud to be Principal of this great school and you should all be proud of the way we as a country, a school and as individuals have coped, grown, and learnt during this time.

#ProudlyKaramu

Nga mihi nui

Dionne Thomas  
Principal



## DEPUTY PRINCIPAL

As most of our students have spent many hours online during this time it may have become apparent to some parents that their child is not as focused on their schoolwork as first thought. We all know that the internet has many great features and has opened up not only the possibility for students to do work but also pursue interests and keep social contact. Unsurprisingly some teachers have noticed that students whilst they are online are not completing much of their work and we are focusing on that through emails and phone calls home and we thank you for your support with that. This might also be a good time to check in to see what else they may be up to and that the "other" stuff they are doing is positive and within the values of your household. We at school try to instill the school's **WELCOME** values into all aspects of being a Karamu student, this also applies to how they interact online, and for the most part students have stepped up to this expectation.

For some parents and that includes me, the use of the internet and what it has to offer is within their comfort zone, the news, trademe, social media and the odd zoom meeting, but primarily most social contact is offline. For many of our students most of their life is online and as teenagers do, they like to explore and push the limits of what they know and understand. This need for contact has never been as important as it is at the moment.

There is support available to help. If you are unsure please reach out to friends, us at Karamu or the Netsafe Online Safety Toolkit who have a vast range of tools to help.

### Year 9 Options

The Year 9 options have started for Term 2. All the Year 9 students would have received an email on Monday and the teachers of the options have also set up a TEAM for students to access the first tasks. It is important that the Year 9 students start to engage in the learning set out by their teachers in the new options over the next week. If there are any issues please contact the Year 9 Deans Mrs Tash Crawford and Mr Kane Nepe-Apatu. In Year 9 digital technology is a compulsory subject and this is operated through the options rotation.

Damien Hollands



*How we choose what we do,  
and how we approach it...  
will determine whether the  
sum of our days adds up to a  
formless blur, or to something  
resembling a work of art.*

*Mihaly Csikszentmihalyi*

# TIRA ORA

Welcome to the Tira Ora section of the newsletter. 'Tira Ora' is the name given to the branchlet of the Karamu tree, so an ideal name for branchlets or students of Karamu. This will also be the name given to the Alumni Association to be formed in the near future. This section will be where news of Karamu alumni will be shared so if you have news of ex-students that you are willing to share please email [admin@karamu.school.nz](mailto:admin@karamu.school.nz)

## Hunter Durrant (Attended 2014 - 2017)

Since leaving school in 2017 Hunter has spent most of his time being an apprentice jockey. Not an easy ride (no pun intended!) when growing older both his weight and height grew. That has recently seen him giving up on the riding because it became too tough on his body having to consistently lose weight by not eating and dehydrating himself, just to ride. Since stopping riding he has moved into a training and managing role in the thoroughbred industry, having just recently secured a job in New Zealand's top race horse stable and the 7th best stable in the world.

At school Hunter was focused, determined and driven towards his goals. So much so he achieved Level 2 NCEA before the end of his Year 12 so he could take up his Jockey apprenticeship and leave early.

He describes his strongest influences in life as his parents and this is because "they have taught me that I have to work hard to achieve what I want and that what you put into life is what you get out of it". A great sentiment for all our youth.

Hunter began his journey with horses early in life, starting exercising racehorses before school as a part time job. To make a career out of it was just a dream come true for him. He is most proud of the moment when he rode his first race day winner when an apprentice jockey - right here in Hastings on Royal Ruby over 1600m in a field of five during the rating 72 race at the Hawke's Bay New Years Race Day 2019.



A #ProudlyKaramu moment!

## Claire Jarman (nee Sharpe) (Attended 1986 - 1990)

Claire Jarman (nee Sharpe) is the proud owner of Mia Dolce, the upmarket beauty salon in the centre of the Havelock North Village. Mia Dolce is not only a highly successful Hawke's Bay business but is ranked the #2 Dermalogica skin centre in New Zealand. They also won the favorite hair and beauty category at the Havelock North Business Awards in 2018.

Claire is a great career example of 'follow your heart and your passion'. Having left Karamu, halfway through her 6th Form year she started a full-time job at a material shop after displaying creative and artistic flair at school. However, across from the material shop was Elaines: Perfumery and Beauty Therapy. It was looking at these ladies everyday, then seeing an advertisement to study at a Beauty Therapy School while on her OE in London, that the penny dropped, and she realized, that's what she wanted to do. She went on to study at the New Zealand Institute of Beauty Therapy and Electrolysis in Palmerston North.

After working in Wellington and New Plymouth under the tutelage of some great professionals, Claire returned to Hawke's Bay to work at Urban Retreat (formerly Elaines) and it was here she first had her dream to own her business sparked into a reality. However, when this fell through, it reignited her drive and passion to make it happen, and so she took the giant leap to start Mia Dolce. Opening any business from scratch takes courage and Claire can be proud of Mia Dolce's accomplishments, including having Dermalogica introduced to Havelock North and Hastings for the first time. In opening her own beauty business she knew she was going to have the opportunity to have influence around "that no matter what treatment you perform (even if it's painful) you make the client walk out the door feeling better in themselves". She also had the opportunity to continue education and learning with the new technology, treatments, and ingredients that are constantly evolving in the industry. But most of all it was the relationships that were to be built with clients.

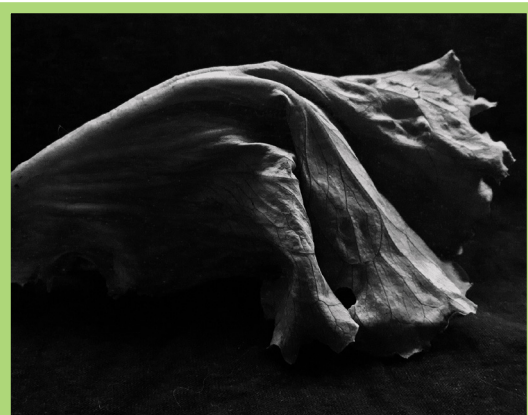
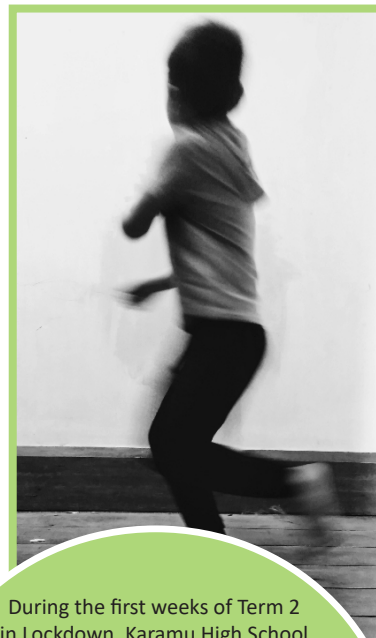
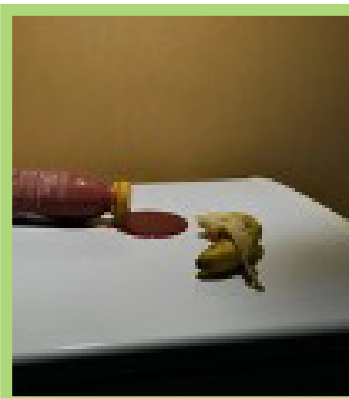
Claire was well supported by family during this time and sights her strongest influences in life as "My husband Richard, he has always believed in me (even when I've had my own doubts) and is my voice of reason; my Mum and Dad for installing a strong and loyal work ethic in me; and my father-in-law Roger, who has been so encouraging and positive about our business right from Day 1".



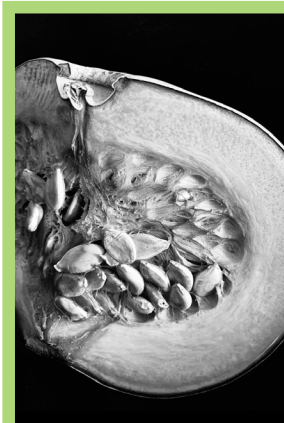
We too are proud of Claire's accomplishments and wish her all the best as she continues to grow Mia Dolce. #ProudlyKaramu.



## LEVEL 3 PHOTOGRAPHY ISOLATION LOCKDOWN



During the first weeks of Term 2 in Lockdown, Karamu High School Level 3 Photography students were asked to produce a range of photographs (using their phone) inspired by a range of professional photographers. These artists and tasks were selected for their accessible objects and themes students could access during the Lockdown, at home in their bubble. From this a Digital Exhibition was created to showcase the exceptional work produced, here are a couple of standout pieces.



## YEAR LEVEL DEANS

At Karamu High School, our year level deans play an important role in the pastoral care of your children. Our year level deans for 2020 are listed below for your information. Please email your child's dean while the school is on remote learning.

### Year 9 Deans



Tash Crawford  
tcrawford@karamu.school.nz

### Year 10 Deans



Sarah Gunn  
sgunn@karamu.school.nz

### Year 11 Deans



Stacey Cornelius  
scornelius@karamu.school.nz

### Year 12 Deans



Jasmine Primmer  
jprimer@karamu.school.nz

### Year 13 Deans



Tracy Taylor  
ttaylor@karamu.school.nz



Kane Nepe Apatu  
knepeapatu@karamu.school.nz



Byron Crawford  
bcrawford@karamu.school.nz



Tom Blake  
tblake@karamu.school.nz



Justin Kite  
jkite@karamu.school.nz



Colin Rafferty  
crafferty@karamu.school.nz